

Everyday Art Project: Collage Records

These books were featured in The Carle Art Studio's Everyday Art Project *Collage Records*, on view March 19 – April 20, 2025.

Animal Albums from A to Z, by Cece Bell, Walker Books, 2024.

Bats in the Band, by Brian Lies, Harper, 2014.

Ben's Trumpet, by Rachel Isadora, Greenwillow Books, 1991.

Drum City, by Thea Guidone, illustrated by Vanessa Brantley-Newton, Penguin, 2015.

Grandma's Records, by Eric Velasquez, Walker & Co., 2001.

Herman and Rosie, by Gus Gordon, Roaring Book, 2013.

I Live in Music, by Ntozake Shange, illustrated by Romare Bearden, Welcome Books, 2014.

Muddy, the Story of Blues Legend Muddy Waters, by Michael Mahin, illustrated by Evan Turk, Atheneum, 2017.

My First Story Orchestra: Carnival of the Animals, by Jessica Courtney-Tickle, Francis Lincoln Children's Books, 2025.

My First Story Orchestra: Four Seasons in One Day, by Jessica Courtney-Tickle, Francis Lincoln Children's Books, 2025.

One of a Kind, by Chris Gorman, Penguin, 2018.

Philadelphia Chickens, by Sandra Boynton, Workman, 2002.

Pokko and the Drum, by Matthew Forsythe, Simon & Schuster, 2021.

Punk Farm, by Jarrett J. Krosoczka Knopf, 2006.

The Roots of Rap, by Carole Boston Weatherford, illustrated by Frank Morrison, little bee books, 2019.

Trombone Shorty, by Troy "Trombone Shorty" Andrews, illustrated by Bryan Collier, Abrams, 2015.

We Will Rock Our Classmates, by Ryan T. Higgins, Disney Hyperion, 2020.

When the Beat was Born, by Laban Carrick Hill, illustrated by Theodore Taylor III, Roaring Brook Press, 2013.

Zin! Zin! Zin! A Violin!, by Lloyd Moss, illustrated by Marjorie Priceman, Simon & Schuster, 1995.