



## **Everyday Art Project: Puppets! Puppets! Puppets!**

These books were featured in The Carle Art Studio's Everyday Art Project: *Puppets, Puppets, Puppets!!!*, on view December 28, 2024 – January 26, 2025.

*Ashley Bryan's Puppets*, by Ashley Bryan and Rich Entel, Atheneum, 2014.

*Balloons Over Broadway: The Story of the Puppeteer of Macy's Parade*, by Melissa Sweet, Houghton Mifflin, 2011.

*The Finger Circus Fame*, by Herve Tullet, Phaidon, 2013.

*Most Marshmallows*, by Rowboat Watkins, Chronicle, 2019.

*The Museum of Everything*, by Lynne Rae Perkins, Greenwillow, 2021.

*Not a Box*, by Antoinette Portis, HarperCollins, 2007.

*Not a Box City*, by Antoinette Portis, HarperCollins, 2024.

*The Nowhere Box*, by Sam Zuppardi, Candlewick, 2013. *Night Play*, by Lizi Boyd, Chronicle, 2018.

*The Princess and the Pea*, by Lauren Child and Polly Borland, Hyperion, 2006.

*Punch in New York*, by Alice Provensen, Viking, 1991.

*Saturday*, by Oge Mora, Little Brown, 2019.

*The Trip*, by Ezra Jack Keats, Viking, 1978.

*Viva Frida*, by Yuyi Morales, Roaring Brook Press, 2014.

*What a Wonderful World*, by George David Weiss and Bob Thiele, illustrated by Ashley Bryan, Atheneum, 1995.

*What To Do with a Box*, by Jane Yolen, illustrated by Chris Sheban, Creative Editions, 2016.