



THE ERIC CARLE MUSEUM OF PICTURE BOOK ART



ANNUAL REPORT

Fiscal Year 2025

July 1, 2024 – June 30, 2025



LETTER FROM THE BOARD CHAIR AND EXECUTIVE DIRECTOR

Dear Friends,

As we look back on this past year at The Eric Carle Museum of Picture Book Art, we are filled with gratitude for your steadfast support. Your generosity, enthusiasm, and belief in our mission have made it possible for us to share the beauty and power of picture book art with audiences near and far. Every exhibition, program, and gathering we hosted this year was enriched by your commitment to The Carle.

In Fiscal Year 2025, we expanded our reach and broadened our impact. Highlights include the launch of a new marketing and social media arm; the development of exhibitions such as *Free to Be...You and Me: 50 Years of Stories and Songs*, which explored the intersections of art and history; the growth of adult programming and art workshops; and the creation of new Board committees on scholarship and for Trustees Emeriti. Together, these efforts are connecting us with a wider community of people seeking meaningful, communal experiences that celebrate picture book art.

This moment also marks the beginning of an exciting new chapter. Guided by our newly adopted strategic plan, we are charting a bold course for the Museum's future. Our goals are ambitious: to establish The Carle as a thought leader in the field of picture book art; to expand our visibility so that more families, educators, and artists can discover our work; to deepen our connections with communities; and to grow the family of supporters who make all of this possible.

At the heart of this work is a profound belief: picture book art matters. It plays a vital role in child development, sparking imagination, fostering empathy, and promoting tolerance and understanding across cultures. And its impact extends far beyond childhood. Picture books connect generations, offering adults moments of reflection, joy, and nostalgia while creating shared experiences that strengthen bonds among families and communities. This multigenerational power is what makes picture book art not only timeless but essential.

With your continued partnership, we are confident in our ability to achieve these goals and ensure that picture book art continues to inspire, educate, and delight for generations to come.

Thank you for standing with us as we undertake this important work. We look forward to building The Carle's next chapter together with imagination, creativity, and joy.

With gratitude,

William Gorth
William Gorth

Jennifer Schantz
Jennifer Schantz



WILLIAM GORTH
Museum Board Leadership (FY25)
William Gorth, Chair
Dr. Claudette McLinn, Ed.D, Vice Chair
Gabe Wolosky, Treasurer
Nancy Sokolove, Secretary



JENNIFER SCHANTZ
Executive Leadership (FY25)
Jennifer Schantz, Executive Director
Ines Aslan, Marketing Consultant
Rachel Hass, Special Assistant to the Executive Director
Rebecca Miller Goggins, Director of Development
Alexandra de Montrichard, Director of Operations
Andrea Powers, Director of Finance & Administration
Courtney Waring, Director of Education

ABOUT THE MUSEUM



The Eric Carle Museum of Picture Book Art was co-founded by Eric and Barbara Carle in 2002 to celebrate and elevate the art of the picture book.

We collect, preserve, and exhibit original picture book art and encourage guests of all ages to appreciate and foster the love of picture book art.

Situated on 7.5 acres in Amherst, Massachusetts, The Carle houses a rich and deep collection of art and illuminates its collection through exhibitions, education, programming, and art creation—making it a critical resource for picture book artists and authors, and art-loving communities locally, nationally, and abroad. Since opening its doors 23 years ago, The Carle has welcomed more than one

million visitors—plus more than four million additional museumgoers who have enjoyed its touring exhibitions around the world.

Refurbished Building!

In Fiscal Year 2025, The Eric Carle Museum of Picture Book Art received a Destination Development Capital grant of \$166,000 from the Massachusetts Office of Travel and Tourism for exterior upgrades that improved the aesthetic beauty, accessibility, and visibility of the Museum.

TABLE OF CONTENTS

6 | EXHIBITIONS

10 | ACQUISITIONS

12 | LIFELONG LEARNING

16 | MUSEUM FOR ALL

18 | THE CARLE HONORS

19 | SUPPORTERS

20 | THE BOARD OF TRUSTEES AND STAFF

22 | FINANCE REPORT

24 | CONTRIBUTORS



EXHIBITIONS: ART WE SHARE, WORLDS WE CREATE

Among them, *Free to Be...You and Me: A 50th Anniversary Celebration* stood out as a joyful, inclusive tribute to self-expression, empathy, and childhood curiosity—core values that lie at the heart of our mission. The Carle was so grateful to work closely with Marlo Thomas and the Free to Be Foundation to curate this landmark exhibition. *Free to Be* invited visitors of all ages to revisit a cultural touchstone that—like picture books themselves—affirms the power of story to shape identity and imagine a more compassionate world.

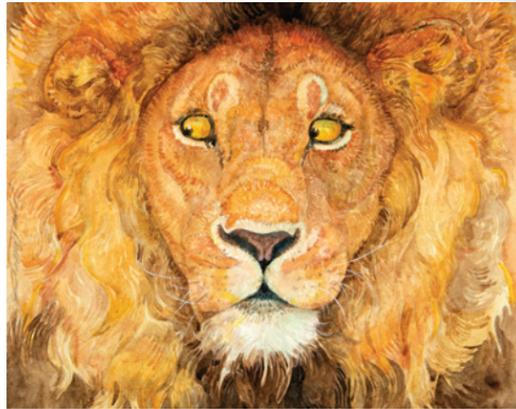
Beyond our Amherst home, The Carle continued to share its curatorial vision globally, with traveling exhibitions reaching audiences across the country and around the world. Through this wide-ranging exhibition program, the Museum affirmed its role as an international champion of picture book art and a welcoming space for discovery, dialogue, and delight.



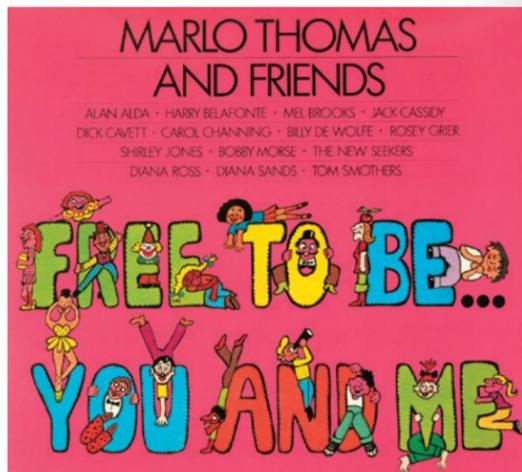
EXHIBITIONS



Artful Collaboration: Eric Carle & Ann Beneduce
September 7, 2024 – September 7, 2025



**Recent Acquisition: Jerry Pinkney's
The Lion & the Mouse**
September 7, 2024 – April 6, 2025



Free to Be...You and Me:
50 Years of Stories and Songs
November 16, 2024 – April 6, 2025



Created in Color:
The Picture Book Art of Raúl Colón
January 18 – June 1, 2025



Open + Shut: Celebrating the Art of Endpapers
April 19 – November 9, 2025



**The Art of Grace Lin: Meeting a Friend in
an Unexpected Place**
June 14 – December 31, 2025

Image credits on inside back cover

ACQUISITIONS: NEW FRIENDS AND FRESH DISCOVERIES

The Carle added 300 works to its permanent collection, including art from Mary Azarian, Arthur E. Becher, Jan Brett, Eric Carle, David Christiana, Tomie dePaola, Louise Fitzhugh, Kazuo Iwamura, Juliet Kepes, Jerry Pinkney, Allen Say, Maurice Sendak, Gustaf Tenggren, Chris Van Allsburg, Nura Woodson Ulreich, David Wiesner, Garth Williams, and Milo Kendall Winter, Jr.

The Museum cares for almost 20,000 works of art by more than 400 artists. The art in the permanent collection spans from the late 19th century to the present and consists primarily of works on paper, including significant

holdings by artists Ashley Bryan, Eric Carle, Remy Charlip, Antonio Frasconi, Leo Lionni, Arnold Lobel, Petra Mathers, Alice Bolam Preston, William Steig, Susanne Suba, Simms Taback, and Leonard Weisgard.

This year, The Carle received significant gifts of art from the estate of Barbara Elleman, a longtime supporter, Trustee Emerita, Librarian, and co-founder of the Barbara Elleman Research Library (16 works) and Houghton Mifflin Harcourt (17 artworks).



Uri Shulevitz, Illustration for *The Diamond Tree: Jewish Tales from Around the World*. Collection the estate of Uri Shulevitz. © 1991 Uri Shulevitz.



R.W.Alley, Untitled, 2023. Gift of the artist in honor of Alix Kennedy. © R.W.Alley.



Gabi Swiatkowska, Untitled, n.d. Gift of Jane Bayard Curley. © Gabi Swiatkowska.



Juana Medina, Untitled, n.d. Gift of Mo and Cher Willems in honor of Alix Kennedy. © Juana Medina.



Arnold Lobel, Illustration for *The Random House Book of Mother Goose*. Gift of Adrienne and Adam Lobel (The Estate of Arnold Lobel) © 1986 Arnold Lobel.



Maurice Sendak, Commemorative sketch for *Where the Wild Things Are*, c.1988. Gift of the Estate of Barbara Elleman. © The Estate of Maurice Sendak.



Eric Carle, Illustration for *Animals Animals* by Laura Whipple. Gift of Motoko Inoue and Peter Dellert. © 1989 PRH LLC.



E. B. Lewis, Illustration for *The Bat Boy and His Violin*. Gift of Harriet and Michael Seidman. © 1998 E. B. Lewis.

LIFELONG LEARNING: GROWING TOGETHER, ALWAYS

July 2024 – June 2025

Education is at the heart of everything The Carle does. Programs welcome learners of all ages to explore the vibrant world of picture books through engaging, hands-on experiences that spark imagination, foster connection, and inspire discovery. From school and teacher programs to adult workshops, creative aging programs, youth programs, academic partnerships, public programs, Educators' Night, and the Barbara Elleman Research Library's lectures and conversations, The Carle celebrates the power of storytelling, visual literacy, and artistic expression. Each program provides meaningful opportunities to experience the art of picture books while deepening the audience's appreciation for the creative process.

In Fiscal Year 2025, The Carle continued to advance community engagement, scholarship, and the elevation of picture book art through artist residencies and initiatives with local educators.

Programs

In Fiscal Year 2025, we presented 150 onsite and 11 virtual programs, and welcomed 44 artists and authors, including R.W. Alley, Ashley Belote, Ben Clanton, Raúl Colón, Elisha Cooper, David Covelle, Carrie Finison, Julian Fleisher, Patrick Hulse, Suzanne Kaufman, London Ladd, Grace Lin, C. Alexander London, Juana Martinez-Neal, Roger Mello,

Richard Michelson, Carol Monroe, Andy Chou Musser, James Musyoka, Mary Percival, Astrid Sheckels, Stephanie Seales, Esme Shapiro, Nadia Salomon, Ilan Stavans, Heidi E.Y. Stemple, Traci N. Todd, Audrey Helen Weber, Mary Westgate, and Paul O. Zelinsky.

On October 9, 2024, artist Roger Mello was the keynote speaker for our annual Educators' Night. On May 10, 2025, we held our annual Barbara Elleman Research Library (BERL) Lecture with artist Barbara McClintock.

Close to 6,500 visitors participated in onsite events, including The Carle's Cauldron Bubble Bash, *Free to Be Singalongs*, Groovy Grown-up Singalong and Dance Party, Very Hungry Caterpillar Day, an instrument petting zoo with the Springfield Symphony, and member openings and panel discussions related to exhibitions *Fuzuê! Invention & Imagination in the Art of Roger Mello*, *Artful Collaboration: Eric Carle & Ann Beneduce*, *Recent Acquisition: Jerry Pinkney's The Lion & the Mouse*, *Free to Be...You and Me: 50 Years of Stories and Songs*, *The Art of Grace Lin: Meeting a Friend in an Unexpected Place*, *Created in Color: The Picture Book Art of Raúl Colón*.

The BERL continued its monthly Explore the BERL series, highlighting Tomie dePaola, a book collection of Cirsten Carle, and endpapers in its collection of rare materials.





The Art Studio

During the fiscal year, the Art Studio launched a series of adult art workshops, including two multigenerational residency workshops with artist Raúl Colón, two Back-to-Basics Workshops with local collage artist Michael Sjostedt of Cut Loose Collage Workshops, and four art studio-led workshops—including Collage Club, Collagraph Creations, Exploring Materials: Mark Making, and Exploring Materials: Paper.

The Art Studio hosted 13 Everyday Art Projects that welcomed visitors of all ages to play, share stories, and make art together. Inspired by the Museum's exhibitions, these workshops encourage learning beyond the galleries, inviting guests to sit, engage, and connect deeply with exhibition themes through a hands-on art making experience. The Art Studio's space and programming are supported by a generous annual sponsorship from Penguin Books for Young Readers.

Roger Mello Residency

From October 3–15, 2024, internationally acclaimed Brazilian illustrator Roger Mello engaged audiences across Massachusetts and New York during an artist residency. He visited schools, universities, cultural institutions, and even the Brazilian consulate, inspiring learners of all ages. Sites included Fuller Middle School and Harmony Grove Elementary (Framingham, MA); Beacon Hill Books & Cafe and Simmons University (Boston); UMass Amherst, The Carle, Crocker Farm Elementary (Amherst, MA); and the High School of Art & Design (New York City). We are grateful to the Garcia Family Foundation for supporting this residency.

Raúl Colón Residency

In conjunction with the exhibition *Created in Color: The Picture Book Art of Raúl Colón*, the artist visited communities in January and April, sharing his artistry and personal journey with children and families. Programs included two multigenerational workshops hosted in the Art Studio, and site visits to local schools, including Crocker Farm Elementary and Wildwood Elementary in Amherst, MA, as well as Mason Square Library and the Hispanic American Library in Springfield, MA.

Davis Foundation Project: Supporting Early Childhood Educators

The Carle is deeply grateful to The Irene E. and George A. Davis Foundation for supporting its Professional Learning Pathways Initiative. Through professional development workshops, community meetings, and targeted demographic surveys, The Carle worked closely with early childhood educators in Springfield to better understand their needs and interests. These insights are guiding the Museum in developing resources and programming that strengthen and sustain educators' vital work.

Indigenous Community Forum

The Carle is developing an exhibition celebrating North American Indigenous picture book artists and their contributions to children's literature (with support from a Museums for America grant from the Institute of Museum and Library Services). In early June 2025, we invited members from local and regional Indigenous communities to gather and learn more about the exhibition from guest curator, Dr. Lee Francis IV, Ph.D. (Pueblo of Laguna) aka Dr. IndigiNerd, founder of the Indigenous Imagination Workshop, IndigiPopX, Native Realities, and Red Planet Books and Comics.



A MUSEUM FOR ALL



THE 2024 CARLE HONORS

The 2024 Carle Honors brought together authors, illustrators, publishers, educators, and supporters from around the world to celebrate the transformative power of picture books.

Held in New York City at The New York Historical, this annual fundraising event shined a spotlight on outstanding contributions to the field through five distinguished awards. Uri Shulevitz was the honored Artist for his groundbreaking picture book career; We Need Diverse Books, represented by founder Ellen Oh, was honored as the Angel for advancing equity in children's publishing; KidLit TV, founded by Julie Gribble, was honored as the Bridge for connecting creators and young readers worldwide; and The Horn Book, represented by Elissa Gershowitz, was recognized as Mentor for its essential role in shaping the field of children's literature. In addition, the newly introduced Inspiration Award was presented to Marlo Thomas, celebrating



her enduring impact and the 50th anniversary of *Free to Be...You and Me*. Singer, songwriter, and picture book author Leslie Odom Jr. emceed the event.

In addition to recognizing excellence, the evening generated critical support for The Carle's exhibitions, educational programming, and stewardship of its world-class collection. Guests enjoyed heartfelt tributes, inspiring remarks, and a spirited celebration of the artists and advocates shaping the future of picture books. The 2024 Carle Honors reaffirmed the Museum's role as a national leader in championing picture book art and ensuring its legacy for generations to come.



SUPPORTERS

This list includes sponsors, ticket buyers, and donors

With GRATEFUL THANKS

Our Corporate Sponsors

Exclusive Premier Sponsor
Macmillan Children's Publishing

Premier Patron
The Eric and Barbara Carle Foundation
Penguin Young Readers

Honoree Patron
Disney Publishing Worldwide

Picture Book Patron
Anonymous
HarperCollins Children's Books
Random House Children's Books

Simon & Schuster Children's Publishing

Corporate Support
Barnes & Noble Booksellers
Fierst Bloomberg Ohm LLP
Highlights Foundation
Scholastic, Incorporated
SourcePass
Yottoy Productions

Corporate Donors
Katten Muchin Rosenman LLP
Kids Preferred
The Joester Loria Group

Our Individual Sponsors

Host Committee
Suzanne Collins and Charles Pryor
Jane Bayard Curley
William and Janet Gorth
Ellen Michelson
Katherine Vaz and Christopher Cerf

Host Captains
Robert and Lydia Forbes
Lori Rotskoff and Michael Canter

Honoree Patrons
Kit Ballenger
Suzanne Murphy

Patrons
Molly Barton
Amy Berkower
Terry Borzumato
Mary Kate Castellani
H. Nichols B. Clark
Kate K. Clark
Brooks Clark
Peter Doodeheefver
Timothy Ditlow
Kate Foster Anderson and Trent Anderson
Julie Gribble
Deirdre Jones
Alexandra Kennedy
Carl Lennertz
Steve Light

Alvina Ling
Annie Lionni
Wendy Lukehart
Dr. Claudette S. and Michael McLinn
Cathryn M. Mercier
Robin Newman
Joy and Hun Ohm
Christy Ottaviano
Susan Polos
Elisabeth and Peter Roos
Frederick Schaffer
Tracy Shaw
Liza and Grayson Voges
Dr. Elliott and Barbara Wagner
Gabe M. Wolosky

Donation to The Carle
Lisa Cinelli
Caron Cohen
Kristin Freda
Deborah Freedman
Naomi Grabel
Susan and Robert Guerin
Deborah Hallen and Paul O. Zelinsky
Cheryl and Wade Hudson
Motoko Inoue and Peter Dellert
Huan Li
Lynda Johnson Robb and Charles Robb
Susan Rubin
Caroline Ward
Cynthia Weill
Abby and Per Weisgard
Victoria and John Winter

“The Carle is hands down my favorite museum in the world. Why? Because its mission to celebrate the art of the picture book, to foster a love of reading makes so many people happy!”

—Jane Bayard Curley, supporter



BOARD OF TRUSTEES AND STAFF

Board of Trustees

As of September 2025

Officers

William Phillip Gorth, *Chair*
 Dr. Claudette S. McLinn, *Edd, Vice Chair*
 Nancy Sokolove, *Secretary*
 Gabe M. Wolosky, *Treasurer*
 Jennifer Schantz, *Executive Director*
 Andrea Powers, *Assistant Treasurer*

Members

Ines Aslan
 David Bittler
 Sophie Blackall
 Emily Laird Dresser
 Drew Ellis
 Tyrone M. Fripp
 Shelly Isaacson
 Ajuan Mance
 Leonard S. Marcus
 Juana Martinez-Neal
 Ramsey Naito
 Hun Ohm, Esq.
 Waleska Santiago-Centeno
 Karin Stamy
 Namrata Tripathi

In Memoriam

Barbara Carle, *Chair Emerita*
 Vivian Gussin Paley
 Jane Goodall
 Jerry Pinkney
 Fred Rogers
 Maurice Sendak

Trustee Emeriti Advisory Council

Sarah Buttenwieser
 Rolf Carle
 H. Nichols B. Clark
 Kate Karcher Clark
 Bryan Collier
 Leslie Cooper
 Pat Cummings
 Jane Bayard Curley
 Tony DiTerlizzi
 Robert L. Forbes
 Kate Geis
 Lisa Holton
 Luis-Orlando Isaza
 Grace Lin
 Jennifer Loja
 Chris Loker
 Barbara McClintock
 Cathryn M. Mercier
 Josalyn Moran
 Barry Moser
 Suzanne Murphy
 Tina Peel
 Andrea Davis Pinkney
 Gregory Prince
 Teresa Toro
 Lynn Waggoner
 Doug Whiteman

Volunteers

Theresa Godfrey, *Art Studio*
 Helen Austin, *Art Studio*
 Mary Hocken, *Art Studio*
 Donna Duncan, *Art Studio*
 Jane Johnson, *Art Studio*
 David Dempsey, *Art Studio*
 Ali Ketcham, *Art Studio*
 Janet McGowan, *Art Studio*
 Jean Dempsey, *Art Studio*
 Lynda Faye, *Art Studio*
 Adele Gladstone-Gilbert, *Art Studio*
 Amy Meltzer, *Art Studio*
 Dallas Looman, *Art Studio*

Staff

Executive Leadership

Jennifer Schantz, *Executive Director*
 Rachel Hass, *Special Assistant to the Executive Director*
 Rebecca Miller Goggins, *Director of Development*
 Alexandra de Montrichard, *Director of Operations*
 Andrea Powers, *Director of Finance & Administration*

Administration

Andrea Powers, *Director of Finance & Administration*
 KeriAnne Gaffney, *Manager of Administration*

Bookshop

Eliza Brown, *Retail Manager*
 Jessica Blasko, *Assistant Retail Manager*
 Amber Akin, *Per Diem Bookseller*
 A'Knesha Davis-Darkwah, *Bookseller*
 Sarah Demarest, *Bookseller*
 Jenna Kruse, *Per Diem Bookseller*
 Isabelle Ness, *Bookseller*
 Bella Moses, *Bookseller*
 Ariel Sims, *E-Commerce Assistant*

Donna Moore, *Art Studio*
 Olivia Pisano, *Art Studio*
 Lucy Pulitzer, *Art Studio*
 Angela Saviano, *Art Studio*
 Stephanie Werba, *Art Studio*
 Faith Wint, *Art Studio*
 Sherry Clark, *Development*
 Lori Andrada, *Reading Library*
 Nancy Brady, *Reading Library*
 Leslie DiCurcio, *Reading Library*
 MaryEllen Kelly, *Reading Library*
 Catherine Linberg, *Reading Library*
 Ruth Urell, *Reading Library*

Collections

Mark Bodah, *Preparator*
 Isabel Ruiz Cano, *Associate Curator*
 Rachel Eskridge, *Collections Manager & Chief Registrar*
 Victor Fesenmeyer, *Temporary Collections Assistant*
 Laura Leonard, *Associate Registrar*
 Chris Nelson, *Per Diem Assistant Preparator*
 Jaime Pagana, *Digital Assets Specialist*
 Lucy Rabinowitz, *Assistant Registrar*

Communications

Maia Kinney-Petrucha, *Social Media Specialist*
 Jennifer O'Connell, *Communications Officer*

Development

Rebecca Miller Goggins, *Director of Development*
 Meri Hoverman, *Development Officer*
 Sandy Soderberg, *Community Relations Manager*
 Jenny Stasinos, *Gift Processing Coordinator*

Education

David Feinstein, *Literacy Educator*
 Natalie Jasmin, *Education Coordinator*
 Chris Jenkins, *Art Studio Assistant*

Meghan Minior, *Art Educator*
 Betty Matthews, *Librarian*
 Barbara Smith, *Art Studio Assistant*
 Brittany (Wazi) Waseleski, *Art Educator*

Facilities

John Stark, *Facilities Manager*
 Ken Bushey, *Seasonal Facilities Assistant*

Guest Services

Megan Regan, *Operations Manager*
 Melissa Kurkoski, *Guest Services Assistant Manager*
 Sarah Demarest, *Guest Services Associate*
 Chris Jenkins, *Guest Services Associate*
 Jenna Kruse, *Per Diem Guest Services Associate*
 Nadiana Lopez, *Guest Services Associate*
 Ethan Meigs, *Guest Services Associate*
 Rosa Tobin, *Per Diem Guest Services Associate*
 Jon Kim, *Guest Services Associate*
 Isabelle Ness, *Guest Services Associate*
 Susan Norton, *Guest Services Associate*
 Barbara Smith, *Guest Services Associate*



Human Resources

Stephanie VanZandt, *Human Resources Manager*

Operations

Alexandra de Montrichard, *Director of Operations*
 Eliza Brown, *Retail Manager*
 Megan Regan, *Operations Manager*
 John Stark, *Facilities Manager*

Interns Summer 2024

Cora Baxter, *Alix Zacharias Administration and Leadership Intern*
 Catherine Keough, *Trinkett Clark Intern*
 Rebekah Rennick, *Collections Intern*
 Bret Silverman, *Aliz Zacharias Development Intern*
 David Waxman, *Art Studio Intern*

Interns Summer 2025

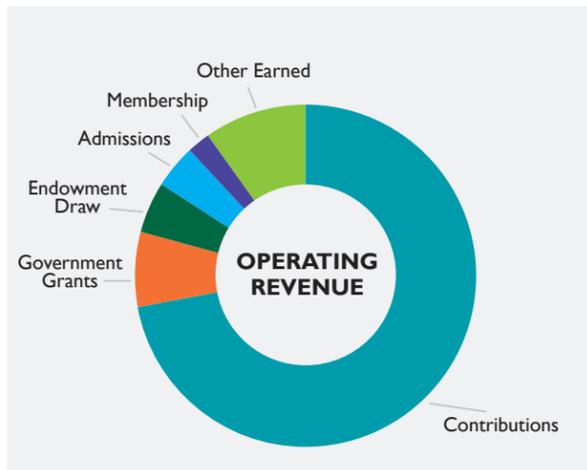
Beatrice Agbi, *Alix Zacharias Administration and Leadership Intern*
 Melanie Cosdon, *Education Intern through Mount Holyoke College/ Career Focused Curriculum Program*
 Eleanor Stolzoff, *Special Trinkett Clark Intern*
 Maire Kettner, *Alix Zacharias Development Intern*

Work Study 24-25 Academic Year

Tyler Clupny, *Reading Library*
 Sophia Ortega, *Art Studio*
 Francesca Dawn, *Collections*
 Jay Sugden, *Art Studio*
 Laura Almeida, *Development*
 Isabelle Campesi, *Development*

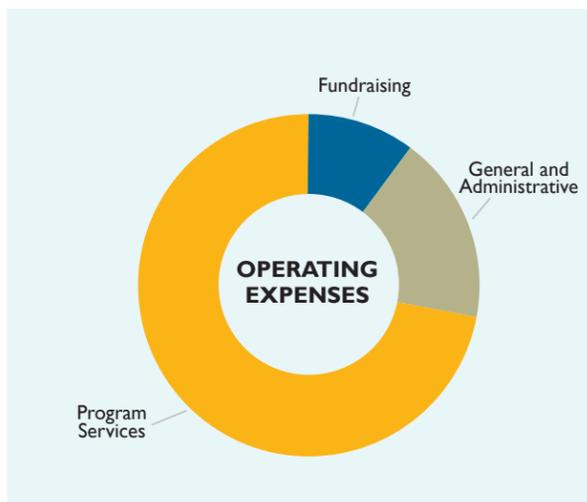


FINANCE REPORT



\$5,182,514 OPERATING REVENUE

The largest source of revenue this year was contributions and grants of \$3,737,986, which includes support from The Eric and Barbara Carle Foundation, Massachusetts Cultural Council, and The Institute of Museums and Library Science. Museum Admissions and Membership were \$214,978 and \$112,632, respectively. Operations were also supported by appropriations from our Board-designated and donor-restricted Endowments, totaling \$249,661. The major source of other earned revenue was our Museum shop and Traveling exhibitions which totaled \$497,096.



\$5,152,660 OPERATING EXPENSES

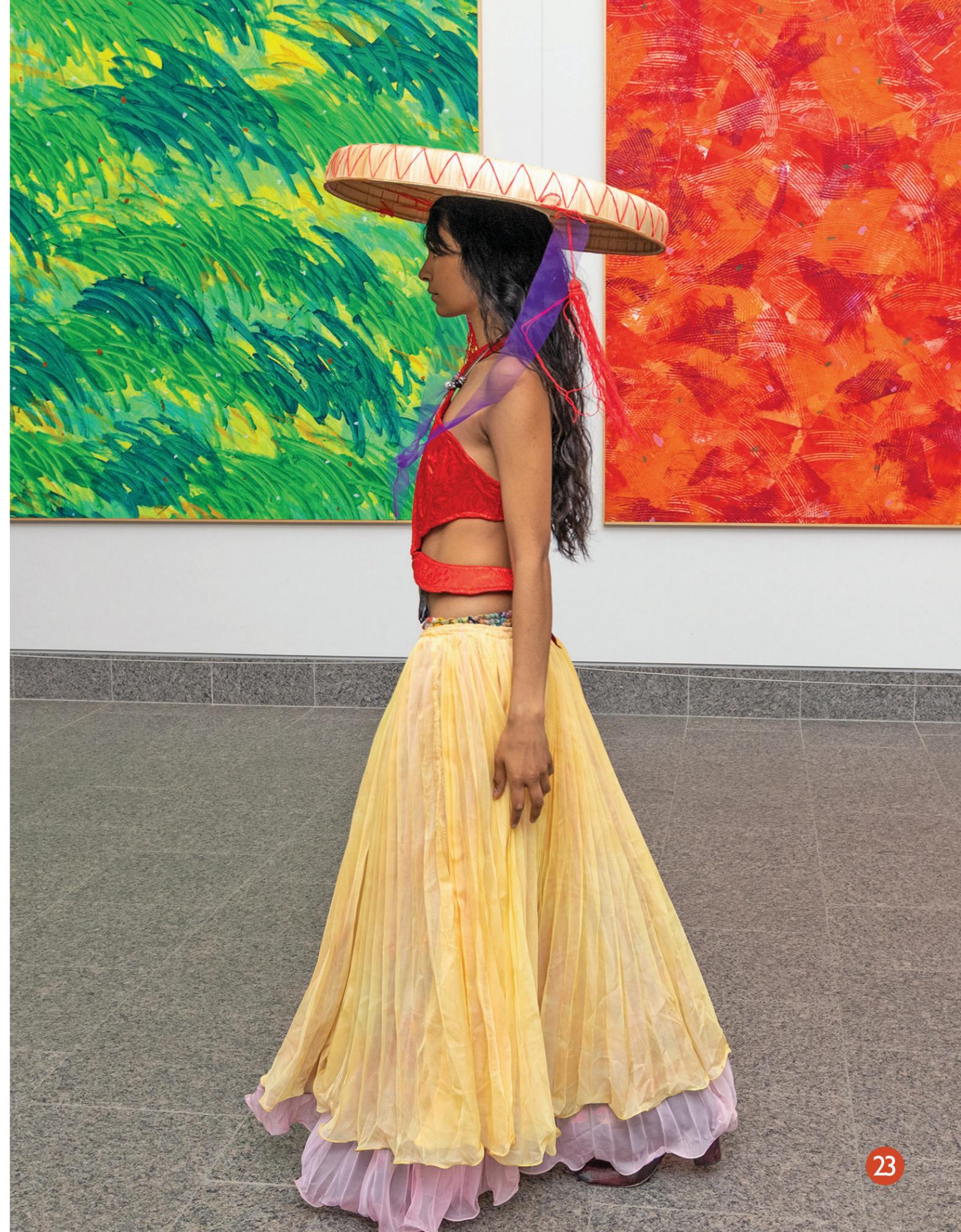
Program services including exhibitions and collection care, education and programming, and facility maintenance comprised the largest percentage (72%) of our operating expenses. As always, we are disciplined in our spending to achieve a balanced budget.

\$12,532,097 ENDOWMENT

We started this fiscal year with \$10,453,565 in endowment funds. Not including the contributions received, our endowment generated an investment return of \$1,337,114 — more than five times the amount of our budgeted draw for operations of \$249,991.

STATEMENT OF FINANCIAL POSITION

Assets		Liabilities	\$583,992
Cash and Cash Equivalents	\$846,013	Net Assets	
Investments	\$12,532,097	Without Donor Restriction	\$19,049,568
Pledges Receivable	\$150,923	With Donor Restriction	\$1,231,654
Fixed Assets	\$6,690,909		
Other	\$645,272		
	<u>\$20,865,214</u>		



CONTRIBUTORS

July 1, 2024 – June 30, 2025

An asterisk * indicates a bequest

With deep gratitude, we thank all of our supporters whose generosity and commitment make it possible for The Carle to celebrate picture book art, inspire creativity, and bring the joy of stories to families, educators, and communities everywhere. Donation levels include cumulative giving during FY25 to our membership, business membership, annual fund, and other giving categories except The Carle Honors.

Donors of \$200,000+

Cirsten Carle*
E.A. Michelson
Philanthropy
Barbara Elleman*
Institute of Museum and
Library Sciences
The Eric and Barbara
Carle Foundation

Donors of \$100,000 to \$199,999

Massachusetts Office of
Travel and Tourism

Donors of \$50,000 to \$99,999

Anonymous
Suzanne Collins and
Charles Pryor

Donors of \$10,000 to \$49,999

Samantha Berger
Jane Bayard Curley
Lou Ann Daly
Greenfield Savings Bank
Motoko Inoue and
Peter Dellert
Irene E. & George A. Davis
Foundation
Jane and Robert Keiter
Massachusetts Cultural
Council
Nickelodeon
Vanita Oelschlager
The Resource
Foundation, Inc.
Xeric Foundation

Donors of \$5000 to \$9,999

AG Foundation
Art Bridges Foundation
Roslyn Beitler
Ebert Charitable
Foundation
Highland Street
Foundation
Becky and
Michael Neidorf
Leanne Price
Carol Salzman and
Michael Mann
UMass Fine Arts Center
Lynn Waggoner

Donors of \$1000 to \$4,999

Anonymous
Academy of Music Theatre
Bank ESB
Christa and Roland Bareis
Sallie A. Barker
Mary and Robert Brown
Sarah Buttenwieser and
Hosea Baskin
Mary and Jeremy Carroll
and Family
Kathryn and Bill Chapman
Charles Ezekiel and Jane
Garfield Cheever Fund
H. Nichols B. Clark
Leslie and Paul Cooper
Florence DeRose
Kelly DeRose
Colleen Dunn and
Stephen Hall
Esselon Coffee Roasting
Co., Inc.

Fierst Bloomberg Ohm LLP
Kate Geis and
Douglas Benton
Susan and David Guernsey
Elisabeth Hicks
Kate and John Hoffman
Hotel UMASS
Prasad
Junko and Masaki Imamura
Alexandra Kennedy and
James Haug
Bernadine King
Heni Koenigsberg
Martha Maguire
Marcus Printing
Claudette and
Michael McLinn
Cathryn Mercier
Suzanne Murphy
New England Public Media
Joy and Hun Ohm
Judy and James Pohlman
Earl Pope
Elizabeth and George Reilly
Jay Reinfeld
Gerard Riedel
Matilda Rubin
Jennifer Schantz and
Andrew Gould
Weston Woods Films
Susan and Doug Whiteman
Cheryl and Mo Willems
Jonathan Yaged
Susan Zimmerer and
Keith Kleespies

Donors of \$500 to \$999

Anonymous
Beth and Daniel Abernathy
Rosemary and Bob Agoglia
Matt Bregman
Elbert Chen
Elizabeth and
Blane Contri Bedell
Paige Cunningham
Meredith and Jim Cutler
Emily and Scott Dresser
Tere Gade
Genevieve I. Goelet
Allen Guttmann
Daphne and Stephen Hall
Harold Grinspoon
Charitable Foundation
Mary and Chris Hoch
Ellen Keiter and
Jordan Kern
Ginny and
John Loughlin Fund
Leonard S. Marcus
Jonathan Miller
Bette Mosher Geci
and Jerry Geci
Hanna and Jeff Moskin
Andrea Davis Pinkney
and Brian Pinkney
Marilyn Poindexter
Toni and Gregory Prince
Lynda and Charles Robb
Louise Stephaich
The Bement School
Janna Ugone and
Peter Whalen
Courtney Waring
Marcia Wernick

“Thank you for a wonderful Educators’ Night last Thursday afternoon. Grace Lin was excellent, and I so appreciated the free teaching resources. I always leave this annual event with inspiration.”

—Nancy Craker-Yahman, *educator*

Donors of \$250 to \$499

Anonymous
Peggy and Carter Bacon
Mary Jo Baumann
and Nicholas Glass
Cece Bell and
Tom Angleberger
Tina and Michael Berins
Mary Jo and
Steve Brockel
Charles Brown
Marc and Laurene Brown
Paula Brown
Chicopee Public Library
Ann Chuk
Clapp Memorial Library
Jane and Tom Dyer
Deborah Freedman
Friends of the East
Longmeadow Public
Library
Pat and Ronald Gauch
Kathy Hakim
Marcia Leonard
Lilly Library
Lourie & Cutler, P.C.
Lois and James Miller
Nancy and Stuart Murphy
Argie O’Shea and
Pete Lins
Alison C. Quinn
Nancy and Eric Reeves
Madia and Bryant Riggeal
Patricia Rust Dean
Schenectady County
Public Library
Laurie Schutt
Heidi and David Shannon

Nancy Sokolove and
Eliju Siegman
Carrie and Mike Stockman
Timna Tarr
Townsend Public Library
Samuel White
Malcolm Whyte
Rob Wynbrandt



Download our digital
Museum guide

Donor Spotlight

In June 2025, The Carle learned that it had received two generous gifts to help support the Museum’s day-to-day operations. E.A. Michelson Philanthropy gifted a general operating grant of \$200,000, and the late Barbara Elleman left an estate gift of \$360,000 to support the Museum’s Barbara Elleman Research Library and general operating needs.

E.A. Michelson Philanthropy’s general operating grant continues a relationship with The Carle that began in 2016 with the creative aging program series Create with The Carle!, developed with a grant from the foundation. Barbara Elleman was a Carle trustee emerita, guest curator, and—alongside her husband, Don Elleman—a co-founder of the Barbara Elleman Research Library (BERL).





“Picture book art is precious and deserves a home of its own and an honored place among the arts.”

—Eric Carle



Inside front cover: Simms Taback, Illustration for *Joseph had a Little Overcoat* (Viking). Gift of Simms Taback & Family. © 1977 Simms Taback.

Page 10 – 11: From *Grace Lin*, Illustration for *Once Upon a Book* by Grace Lin and Kate Messner (Little, Brown Books). Collection of the artist. © 2022 Grace Lin.

Eric Carle and Ann Beneduce, c. 1982. Courtesy of The Eric Carle Museum of Picture Book Art.

Jerry Pinkney, Illustration for *The Lion & the Mouse* (Little, Brown Books). Museum purchase with acquisition funds from The Carle as well as support from Janet and Bill Gorth, Zora and Les Charles, H. Nichols B. Clark, Jane Bayard Curley, Shelley and Jonathan Isaacson, Little, Brown Books for Young Readers, Xeric Foundation, Judee Rainville and Christopher B. Milne, Cathryn Mercier, Josalyn Moran, Leslie and Paul Cooper, Rebecca Miller Goggins and Mark Goggins, Ellen Keiter and Jordi Kern, and Alexandra Kennedy and James Haug. © 2009 Jerry Pinkney.

Laurie Glick, Illustration for *Free to Be... You and Me* record cover. © 1972, Free To Be Foundation, Inc. Used by permission.

Raúl Colón, Illustration for *Bookjoy Wordjoy* by Pat Mora (Lee & Low Books). Courtesy of R. Michelson Galleries. © 2018 Raúl Colón.

Sophie Blackall, Illustration for *If You Come to Earth* (Chronicle Books). Collection of the artist. © 2020 Sophie Blackall.

Unless otherwise noted, all art illustrations and textures by Eric Carle © Penguin Random House LLC.

Unless otherwise noted, all photographs © The Eric Carle Museum or Picture Book Art, Inc. All rights reserved.



The Eric Carle Museum of Picture Book Art

125 West Bay Road
Amherst, MA 01002
www.carlemuseum.org
(413) 559-6300

